**Mrs. Petry’s Class: Weekly Plan**

**7th grade social studies Week 35: May 2-6, 2011**

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| ***State Standards:***  -S1, C7, PO11: Arizona statehood and history  -S1, C7, PO12: US involvement in World War I  -S1, C7, PO13: effects of World War I on United States (migration, Selective Service, etc)  -S2, C8, PO1: causes of World War I  -S2, C8, PO2: outcomes of WWI (boundaries, economic effects, etc)  -S2, C8, PO3: Rise of totalitarianism in Europe | ***Learning Objectives:*** Students will….  -describe the factors that led Europe into World War I  -analyze the importance of alliances in dragging Europe into WWI  -describe reaction of US to WWI and eventual reasons for US involvement  -describe major events of WWI, eventual winners and losers, and effects on Europe and the world |

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| **Date** | **Classwork** | **Homework** |
| 5/2 | -Begin WWI foldable project  -Make before/after maps | -Work on WWI project |
| 5/3 | -Work on project  -Make causes flow map | -Work on WWI project |
| 5/4 | -Work on project (flow map, double bubble)  -DUE: parent signature on project instructions | -Work on WWI project |
| 5/5 | -Work on project  -Learn about events in 1920s in the US | -Work on WWI project |
| 5/6 | EARLY RELEASE  -Work on foldable (due on MONDAY) | -finish WWI foldable project (due on MONDAY, 5/9) |

**8th grade language arts Week 35: May 2-6, 2011**

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| ***State Standards:***  -Reading S1, C4, PO1: use roots from Greek and Latin to determine meanings of words  -Rdg S2, C2, PO2: structure and elements of myths from a variety of cultures  -S2, C1, PO6: draw conclusions about style, mood, and meaning based on word choice | ***Learning Objectives:*** Students will:  -continue learning Greek and Latin roots, and words derived from those roots  -describe the structural elements of a fable  -evaluate meaning and message of fables  -construct a fable using allegory |

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| **Date** | **Classwork** | **Homework** |
| 5/2 | -ROTW  -Tall tales (contrast with fables), read more fables | -make ‘boxes’ for ROTW |
| 5/3 | -Continue analyzing tall tales | -make up any missed notes on fables/ tall tales |
| 5/4 | -Write original tall tale, contrast with fable | -finish tall tale |
| 5/5 | -Work on writing portfolios, 8th grade final writing assessment. DUE: tall tale | -none |
| 5/6 | EARLY RELEASE  -Continue working on portfolios, final writing | -none |