Tone and Mood Practice

Extension Activity

Directions:

1. Take out a sheet of paper and put your name and the date on it, and title it “Tone and Mood Practice”
2. Go to each of the following links. Read the article/story/excerpt.
3. Write 1 sentence that summarizes the main idea of the piece.
4. Then describe the TONE of the piece and the MOOD of the piece. Remember that not every piece has a strong tone or mood. If you forget the difference, look at the notes we took in class on Wednesday.
5. Turn in completed paper at the end of class.

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| “Archery”, by Joe Lavin | <http://humor.about.com/gi/dynamic/offsite.htm?zi=1/XJ/Ya&sdn=humor&zu=http%3A%2F%2Fwww.joelavin.com%2Findex.html> |
| Movie review of “Life as we know it”, by Roger Ebert | <http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20101006/REVIEWS/101009985/0/LETTERS> |
| “Sick” (a poem), by Shel Silverstein | <http://www.poets.org/viewmedia.php/prmMID/16480> |
| “How Dogs Think”, by CNN.com writer Randi Kaye | <http://www.cnn.com/2010/LIVING/11/18/intelligent.dog.psychology/index.html?hpt=C2> |

(These links were created from a non-school-network computer. If any of them should happen to be blocked, Google the name and author of the piece to try to find it somewhere else)

Extra time: go read some of Dave Barry’s humor columns: <http://www.davebarry.com/gg/misccol.htm>